

Score

Eg ser deg, Gud

Tekst og musikk: Håvard Sveås

$\text{♩} = 72$

Sopran
Alt

Tenor
Bass

Violín 1

Violín 2

Viola

Cello

Piano

The musical score is for the hymn 'Eg ser deg, Gud' by Håvard Sveås. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The score includes parts for Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are currently empty, showing only rests. The instrumental parts are as follows: Violin 1 starts with a melody in the first measure marked *mf*, followed by a series of eighth and sixteenth notes. Violin 2 enters in the third measure with a melody marked *mf*. The Viola and Cello parts are currently empty, showing only rests. The Piano part starts with a melody in the first measure marked *mp*, featuring chords and moving lines in both hands.

Eg ser deg, Gud

5

S
A

p Eg ser deg, Gud, i kvar ein li-ten

T
B

Vl₁

f

Vl₂

f

Vla

p *f*

Cel

p *f*

P

f *mp*

This musical score is for the hymn 'Eg ser deg, Gud'. It includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vl₁), Violin II (Vl₂), Viola (Vla), Cello (Cel), and Piano (P). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure rest for the vocalists, followed by the lyrics 'Eg ser deg, Gud, i kvar ein li-ten'. The instrumental parts feature dynamic markings of *p* (piano), *f* (forte), and *mp* (mezzo-piano). The piano part includes a crescendo leading to a *f* dynamic and a decrescendo leading to a *mp* dynamic.

Eg ser ðeg, Guð

10

S
A

blo-me som op-nar seg så so-la slep-per til og vit-nar var-samt om at du vil

T
B

Vl 1

Vl 2

Vla

Cel

P

The musical score is for the hymn 'Eg ser ðeg, Guð'. It begins at measure 10. The vocal parts (Soprano and Alto) have a melody with lyrics: 'blo-me som op-nar seg så so-la slep-per til og vit-nar var-samt om at du vil'. The Tenor and Bass parts are currently silent, indicated by whole rests. The instrumental ensemble consists of Violin 1, Violin 2, Viola, Cello, and Piano. The Piano part provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Eg ser þeg, Guð

14

S
A

ko - me og ly-se inn til kvar og ein som vil. *mf* Eg ser þeg,

T
B

Vl 1

Vl 2

Vla

Cel

P

This musical score is for a choral and instrumental piece. It features a vocal part with Soprano (S) and Alto (A) staves, and a piano accompaniment with Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello (Cel), and Piano (P) staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins at measure 14 with the lyrics 'ko - me og ly-se inn til kvar og ein som vil.' and continues with 'mf Eg ser þeg,'. The piano accompaniment provides harmonic support, with the piano part featuring a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The strings (Violins and Viola) play a sustained, melodic line, while the Cello and Piano provide a harmonic foundation.

Eg ser deg, Gud

18

S
A

Gud, i ut-sik-ta frå fjel-let. Med land og hav, eit ska-par-verk så stort! Og und-rar

T
B

Vf 1
mf

Vf 2
mf

Vla
mf

Cel
mf

P
mf

Eg ser ðeg, Guð

22

S
A

pá at sjølv om eg er li - ten så vil du al - dri la meg ko-me bort.

T
B

Vf1

Vf2

Vla

Cel

P

The musical score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Icelandic. The piano part features a steady bass line and a more active treble line. The vocal parts have a melodic line with some rests and a final cadence.

Eg ser deg, Gud

26

S
A

Eg ser deg, Gud i au - ga til

p Eg ser deg, Gud

T
B

Vf1

pizz.

subito *p*
pizz.

Vf2

subito *p*

Vla

pizz.

subito *p*

Cel

pizz.

subito *p*

P

subito *p*

Eg ser deg, Gud

30 bar - net som smi - ler mot meg u - tan at - ter - hald Som gir oss

Au - ga til bar - net smi - ler mot meg u - tan at - ter - hald *mf*

S
A

T
B

Vf1

Vf2

Vla

Cel

P

Eg ser deg, Gud

33 von om at det finst ei fram-tid og vars-lar var-me sjølv i vin-ter kald

S
A
T
B

Som gir oss von om ei fram-tid og vars-lar var-me sjølv i vin-ter kald Ha a a

kald ha

Vf1
Vf2
Vla
Cel

arco
mf
f staccato

arco
mf
f staccato

arco
mf
f staccato

arco
mf
f

P

mf
f

Eg ser deg, Gud

37

I vin-ter ka - a - a - ald Ha e a... i

a ha a a a Ha a a a A Ha a a a ha a a

a ha a a A ha a

simile...

simile...

simile...

p

The musical score is for the hymn 'Eg ser deg, Gud'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins 1 & 2, Viola, Cello) and piano. The vocal parts have lyrics in Swedish. The instrumental parts include a piano accompaniment and string parts with 'simile...' markings. The score is in G major and 4/4 time.

Eg ser deg, Gud

42 vin-ter ka - a - a - ald

S
A

a Ha a a a *mf* Eg ser deg, Gud, i vak-re stjer-ne - him-lar i

T
B

a a a

Vf1

Vf2

Vla

Cel

mf

P

mp

The musical score is written for a vocal quartet and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Icelandic. The instrumental parts include Violin 1, Violin 2, Viola, Cello, and Piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: 'vin-ter ka - a - a - ald', 'a Ha a a a', 'Eg ser deg, Gud, i vak-re stjer-ne - him-lar i'. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano).

Eg ser deg, Gud

46

S
A

u - ni - ver - set bort-om rom og tid *f* Og midt i alt som myl-drar og som

T
B

Vl 1

mf *f*

Vl 2

mf *f*

Vla

mf *f*

Cel

f

P

Eg ser ðeg, Guð

49

S
A

vrím-lar er eg í ði - ne hén-der, Fa-der blíð! Og miðt í alt som myl-drar og som

T
B

Vf1

Vf2

Vla

Cel

P

Eg ser deg, Gud

53

S
A

vrím - lar *p* er eg i di - ne hén - der, Fa - der blid!

T
B

Vf 1

subito p

Vf 2

subito p

Vla

subito p

Cel

subito p

P

subito p

This musical score is for the hymn 'Eg ser deg, Gud'. It begins at measure 53. The vocal parts (Soprano and Alto) enter with a melodic line, followed by the Tenor and Bass. The instrumental ensemble, consisting of Violins 1 and 2, Viola, Cello, and Piano, joins in with a rhythmic accompaniment. The tempo and dynamics are marked 'subito p' (suddenly piano). The lyrics are in Icelandic: 'vrím - lar er eg i di - ne hén - der, Fa - der blid!'. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.